

Name	Home Phone	Cell Phone	Work Phone
Stage Name [if different & as you want it in the program]:			
Address	City	ZIP	E-mail address
Please tell us how you heard about this audition: <input type="checkbox"/> Crow email <input type="checkbox"/> Crow website Newspaper: <input type="checkbox"/> Other Website:			
<p><i>An Ideal Husband</i> will rehearse from 7:30-10 PM Monday through Friday at 2131 Arapahoe from August 2 through September 3. After that it will rehearse in the Carsen Theatre at The Dairy Center. Costume fittings & other necessary technical work will occur weekends during the same period. Performances will be Thursday–Saturday, September 10 – September 25, 2010 at 7:30 pm and Sunday, September 19 at 2 pm. You are expected to assist at the move in to the theatre on Sunday, September 5, at strike closing night and to help with technical work. Please list <i>all</i> conflicts you may have with this schedule. Are you cast in any other production that will rehearse or perform between August 2 – September 25, 2010? Please list the conflicts, including weekend conflicts, below.</p>			
Are there any roles or kinds of roles you would refuse? List or describe them.			
Are there any roles you prefer?			
Are you willing to cut or dye or alter your hair or beard? <input type="checkbox"/> Yes <input type="checkbox"/> No			
Are you a member of Actors Equity or the CU BFA in Theatre program, or any other program or institution that might not allow participation in this play? <input type="checkbox"/> Yes <input type="checkbox"/> No			
Which, if any, of the following technical positions would you be willing to take if you are not cast?			
<input type="checkbox"/> Stage Manager	<input type="checkbox"/> Publicity/Program	<input type="checkbox"/> Book Holder	
<input type="checkbox"/> House Manager	<input type="checkbox"/> Properties	<input type="checkbox"/> Lighting	
<input type="checkbox"/> Costumes	<input type="checkbox"/> Set Construction	<input type="checkbox"/> Other _____	
Is there anything else you would like us to know about you? For instance, do you have a physical impediment that the director or choreographers should know about. Do you sing or play a musical instrument; please be specific. Are you willing to provide your own make-up for tattoos and not wear piercings during performances? Use the back of this form if you need more space.			
Signature and date:			
Joan Kuder Bell, Director, 303-442-1415 bells@theupstartcrow.org			