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| Name | Home Phone | Cell Phone | Work Phone |
| Stage Name [if different & as you want it in the program]: | | | |
| Address | City | ZIP | E-mail address |
| Please tell us how you heard about this audition: <input type="checkbox"/> Crow email <input type="checkbox"/> Crow website Newspaper: <input type="checkbox"/> Other Website: | | | |
| <p>Julius Caesar will rehearse from 7:30-10 PM Monday through Friday at 2131 Arapahoe from March 21 through April 29. After that it will rehearse in the East Theatre at The Dairy Center. Costume fittings & other necessary technical work will occur weekends during the same period. Performances will be Thursday-Saturday, May 6 – May 21, 2011 at 7:30 pm and Sunday, May 15 at 2 pm. You are expected to assist at the move in to the theatre on Sunday, May 1, at strike closing night and to help with technical work. Please list <i>all</i> conflicts you may have with this schedule. Are you cast in any other production that will rehearse or perform between March 21 – May 21? Please list the conflicts, including weekend conflicts, below.</p> | | | |
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| Are there any roles or kinds of roles you would refuse? List or describe them. | | | |
| Are there any roles you prefer? | | | |
| Are you willing to cut or dye or alter your hair or beard? <input type="radio"/> Yes <input type="radio"/> No | | | |
| Are you a member of Actors Equity or the CU BFA in Theatre program, or any other program or institution that might not allow participation in this play? <input type="radio"/> Yes <input type="radio"/> No | | | |
| Which, if any, of the following technical positions would you be willing to take if you are not cast? | | | |
| <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Publicity/Program | <input type="checkbox"/> Book Holder | |
| <input type="checkbox"/> House Manager | <input type="checkbox"/> Properties | <input type="checkbox"/> Lighting | |
| <input type="checkbox"/> Costumes | <input type="checkbox"/> Set Construction | <input type="checkbox"/> Other _____ | |
| Is there anything else you would like us to know about you? For instance, do you have a physical impediment that the director or choreographers should know about. Do you sing or play a musical instrument; please be specific. Are you willing to provide your own make-up for tattoos and not wear piercings during performances? Use the back of this form if you need more space. | | | |
| Signature and date: | | | |
| Richard Bell, Director, 303-442-1415 bells@theupstartcrow.org | | | |