

Name: _____	Home Phone _____	Cell Phone _____	Work Phone _____
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Stage Name (if different & as you want it in the program):

Address: \_\_\_\_\_ City \_\_\_\_\_ ZIP \_\_\_\_\_ email address \_\_\_\_\_

Please tell us how you heard about this audition:  TUC email  TUC website  Facebook  
 Newspaper: \_\_\_\_\_ Other: \_\_\_\_\_

**Under Milk Wood** will rehearse from 7:30-10 pm Monday through Friday at 2131 Arapahoe, Unit A, in Boulder from October 30 through December 1. After that it will rehearse at The Dairy Arts Center. Costume fittings and other necessary technical work will occur weekends during the same period. Performances will be Thursday-Saturday, December 7- December 18 at 7:30 pm and Sundays, December 10 & 17 at 2 pm. **You are expected to assist at the move-in to the theater on Sunday, December 2, at strike immediately after closing, and to help with technical work.** Please list **all** conflicts you may have with this schedule. Are you cast in any other production that will rehearse or perform between October 30 – December 17, 2017? Please list the conflicts, **including weekend conflicts**, below.

Are there any roles or kinds of roles you would refuse? List or describe them.

Are there any roles you prefer?

Are you willing to cut or dye or alter your hair or beard?  Yes  No

Are you a member of Actors Equity or the CU BFA in Theatre program, or any other program or institution that might not allow participation in this play?  Yes  No

Which, if any, of the following technical positions would you be willing to take if you are not cast?

- |  |  |                                      |
|--|--|--------------------------------------|
| <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Publicity/Program | <input type="checkbox"/> Book Holder |
| <input type="checkbox"/> House Manager | <input type="checkbox"/> Properties        | <input type="checkbox"/> Lighting    |
| <input type="checkbox"/> Costumes      | <input type="checkbox"/> Set Construction  | <input type="checkbox"/> Other _____ |

Is there anything else you would like us to know about you? For instance, do you have a physical impediment that the director or choreographers should know about? Do you sing or play a musical instrument? Please be specific. Are you willing to provide your own make-up for tattoos and not wear piercings during performances? Use the back of this form if you need more space.

Signature: \_\_\_\_\_ date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_